



HYMNAL



**Public Domain Hymns
For Public & Private Worship**

Alphabetical Hymn Index

(Public Domain Hymns For Public & Private Worship)

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Leave It There
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Majestic Sweetness Sits Enthroned
More Like The Master
Must Jesus Bear The Cross Alone

**My Faith Looks Up To Thee
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My Redeemer
My Savior
My Savior's Love
My Times Are In Thy Hand
Need For You
No Longer Lonely
Nothing But The Blood
Nothing Held Back
O For A Thousand Tongues
O Jesus, Thou Art Standing
O Love That Will Not Let Me Go
O Sacred Head Now Wounded
O That Will Be Glory
O 'Tis A Great Change For Me
Old Rugged Cross, The
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Onward Christian Soldiers
Revive Us Again
Rock Of Ages
Safely Through Another Week
Sail On
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Savior Who Died For Me, The
Say, Are You Ready?
Send The Power Again
Shadows
Since I Found My Savior
Since I Have Been Redeemed
Since Jesus Came Into My Heart
Softly And Tenderly
Solid Rock, The
Sometime!
Some Time We'll Understand
Son of God Goes Forth to War, The
Songs Of Praises
Stand Up, Stand Up For Jesus!
Standing On The Promises
Still Undecided**

**Take Time To Be Holy
There Is A Fountain
There Is Power In The Blood
There's A Great Day Coming
There's A Light In The Valley
Thy Word Have I Hid In My Heart
Trust And Obey
Trusting Jesus, That Is All
We've A Story To Tell
What A Friend
What Glory Gilds The Sacred Page
When The Roll Is Called Up Yonder
Where Away?
Where I Found Him
Where The Gates Swing Outward Never
Whiter Than Snow
Why Do You Wait?
Why Not Now?
Will You Be Found Up There?
Wonderful Words Of Life
Would You Be Saved
Ye Must Be Born Again**

Topical Hymn Index

(Public Domain Hymns For Public & Private Worship)

ALTAR CALL

Abundantly Able To Save
Almost Persuaded
Closer Still
Come To The Savior
Do Something For Others
Glory To His Name
Great Judgment Morning, The
Hallowed Spot, The
He Included Me
I Wonder If There's Room For Me
Jesus, I Come
Jesus, The Sinner's Friend
Lord, I'm Coming Home
Love Lifted Me
My Savior
Need For You
O For A Thousand Tongues
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Say, Are You Ready?
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Where Away?
Where I Found Him
Why Do You Wait?
Why Not Now?
Will You Be Found Up There?
Wonderful Words Of Life
Would You Be Saved
Ye Must Be Born Again

CALL TO WORSHIP

Closer Still
Come Thou Fount
Revive Us Again
Send The Power Again

COMFORT

A Glad Way Home
Amazing Grace
Are We Down-Hearted?
Arise, My Soul
Bringing In The Sheaves
Count Your Blessings
Does Jesus Care?
Elijah's God Still Lives
God Moves In A Mysterious Way
Golden Days Are Coming Bye And Bye, The
Guide Me, O Thou Great Jehovah
He Included Me
He Knows The Way
He Leadeth Me
His Love Is Better Than Gold
How Tedious And Tasteless
I Know That My Redeemer Lives
I Wonder If There's Room For Me
In The Garden
Just When I Need Him Most
Leave It There
My Father Watches Over Me
No Longer Lonely
Sail On
Shadows
Since I Found My Savior
Some Time We'll Understand
There's A Light In The Valley
What A Friend
Where The Gates Swing Outward Never

CONSECRATION

A Charge To Keep I Have
Behold A Stranger At The Door!
Bringing In The Sheaves
Come Thou Fount
Dare To Be A Daniel
Do Something For Others
Earth Is The Lords, The
Harvest-Time Is Here
He Leadeth Me
Here Am I, Send Me
Higher Ground
Hushed Was The Evening Hymn
If Jesus Goes With Me
In All My Lord's Appointed Ways
Is The World Any Better?
Jesus! And Shall It Ever Be
Jesus, Lover Of My Soul
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When The Roll Is Called Up Yonder
Whiter Than Snow
Why Not Now?

PRAYER FOR SUPPLY

Closer Still
Confidence
Every Day I Need Thee More
Guide Me, O Thou Great Jehovah
Higher Ground
Jesus, Lover Of My Soul
Lead Me Gently Home, Father
My Faith Looks Up To Thee
Send The Power Again
Songs Of Praises

PRAISE

All Hail The Power Of Jesus' Name
Come Thou Fount
Crown Him!
For The Beauty Of The Earth
Glory To His Name
Hallelujah For The Cross
Head That Once Was Crowned, The
He Keeps Me Singing
Holy Holy Holy
Just When I Need Him Most
Lord Is King, The
Nothing But The Blood
O For A Thousand Tongues
O Sacred Head Now Wounded

REJOICING IN RESURRECTION

Christ Arose
Christ The Lord Is Risen Today

SPECIAL OCCASSION

Blest Be The Tie
From Greenlands Icy Mountains
If Jesus Goes With Me
In All My Lord's Appointed Ways
Safely Through Another Week
Shadows
We've A Story To Tell

SPIRITUAL BATTLE

**Blasting At The Rock Of Ages
Bringing In The Sheaves
Count Your Blessings
Elijah's God Still Lives
Faith Is The Victory
Great Judgment Morning, The
Higher Ground
Onward Christian Soldiers
Sail On
Solid Rock, The
Son of God Goes Forth to War, The
Stand Up, Stand Up For Jesus!
Standing On The Promises
When The Roll Is Called Up Yonder**

TESTIMONY OF PRAISE

**A Glad Way Home
Amazing Grace
Because I Love Jesus
Confidence
Earth Is The Lords, The
Glory To His Name
Hallelujah! What A Savior!
Hallowed Spot, The
He Keeps Me Singing
He Leadeth Me
His Love Is For Better Than Gold
How It Saves
I Shall Not Be Moved
I Will Sing The Wondrous Story
Jesus Is All The World To Me
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My Father Watches Over Me
My Redeemer
My Savior
My Saviors Love
Nothing But The Blood
O That Will Be Glory**

**O 'Tis A Great Change For Me
Old Rugged Cross, The
One Day!
Only A Sinner
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Saved!
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Sometime!
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There Is A Fountain
There's A Light In The Valley
What Glory Gilds The Sacred Page
Where I Found Him
Wonderful Words Of Life**

Preface

PURPOSE AND GOAL

The hymns contained in this hymnal are those whose lyrics and tunes are in the public domain. They are for free reproduction by anyone. The tunes can be found online as MIDI files to help learn those hymns that are new to you.

I have designed this hymnal so that hymns may be added in their alphabetical placement as more are found to include. It takes more paper, but it allows for flexibility for growth.

Over the years I have felt an increasing burden of something being seriously wrong with the modern hymnals, but I couldn't quite put my finger on it. My eyes began to open up recently when I was doing some hymn research. I came across a "Psalter". I beg forgiveness for my ignorance for those of the "Reformed" faith. My particular Baptist and Charismatic childhood had left me ignorant that such a book even existed. For others of my ignorance, a Psalter is the book of Psalms, in their entirety, put to form and tune so we can still sing the book of Psalms today. There are many versions of them but when I read one of the psalms in this way, I was struck with the power of what lay before me. The scripture came to mind, *"19 Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;" Ephesians 5:19*

Without the inclusions of the psalms, we were missing out on the first item in that list, and it wasn't necessary. I believe that lack was one of the major reasons of trouble in the hymns that I sensed. With a psalter along side a hymnal, I believe we can move in the direction we need to regain the kind of power in our musical worship that has been lacking.

Another problem I feel we can be greatly blessed in is in the addition of further songs of praise directed to God, extolling His particular glories. Among the hymns, there appear to be too few that are of this sort, while there are multitudes of comfort for the Christian and alter-call style. These are good, but we are abounding in these and shallow in the offering of direct praise type. There are many new ones of this sort, but I am finding these to be by many of questionable moral character and for questionable motivations of money making or self-glorification in musical careers.

A FLY IN THE PERFUME

In compiling this hymnal I became increasingly aware of a great problem with our modern hymnals. I started doing a limited search on the writers of our hymns and the music we sing with them. I discovered that many in our modern hymnals come from people we could never fellowship with, much less sing their songs in the service of God. A more contemporary song, *"For Those Tears I Died"* was written by a woman who now is a practicing lesbian and heads the ministry "BALM" meaning "Born Again Lesbian Music". Another popular song during the Christmas Season entitled, *"Mary, Did You Know?"* is written by Mark Lowry. I find this song beautiful, both musically and lyrically but Mark Lowry openly said he believes God will condemn the conservative Christians in the day of judgment for their condemnation of homosexuality. The same sentiment has been clearly demonstrated by the Gaithers. John Wimber who wrote, *"Isn't He?"* has gone after the way of a false gospel, yet I find his songs in my modern hymnal.

In an older hymn I found music by Jean Jacques Rousseau, who was a liberal "freethinker" in the 1700s who hated the church. A musical score he wrote has been put to the hymn, *"Come, Ye Sinners"*. I can't help but ask how God can find hymns acceptable whose music or lyrics were composed by His enemies. Would He approve of singing *"My Sweet Lord"*, written by the Beatles to the Hindu diety, as a love song to him. God said to destroy the gold that was used upon idols when Israel

entered the promised land. That gold is defiled. So too are songs of love and service to devilish men and ends.

“25 The graven images of their gods shall ye burn with fire: thou shalt not desire the silver or gold that is on them, nor take it unto thee, lest thou be snared therein: for it is an abomination to the LORD thy God. 26 Neither shalt thou bring an abomination into thine house, lest thou be a cursed thing like it: but thou shalt utterly detest it, and thou shalt utterly abhor it; for it is a cursed thing.”
Deuteronomy 7:25,26

SOURCES OF SOME OF THOSE OLDER HYMNS

I’ve endeavored to have doctrinally accurate hymns, written by men who truly knew God, though they may have walked in a degree of darkness. There may be things I didn’t find about the authors but with obvious apostates, there was no doubt. One example worth looking at is Robert Robinson, the writer of the hymn, *“Come Thou Fount”*. I was informed he was a man who departed from the faith in his last days. I went online and found there was a rumor he became a Unitarian and there was another rumor of his grieving that he no longer had the feelings he had when he wrote that famous hymn. The article related that the story of his grieving was never verified. The slander that he converted to Unitarianism, which denies Christ’s deity, was seriously challenged. It provided an actual quote from him, from a later date than that of the rumor, in which he clearly declared his knowledge of Jesus being God. I feel we need to operate on the principal outlined in 1 Corinthians chapter 13:7. We need *“believeth all things,”* in the spirit of love. In other words, we believe the best unless clear-cut proof is presented. Unsubstantiated rumors are not sufficient to pitch a hymn on the basis of the author’s unworthiness. That is conviction without proof. Declaration of guilt without a fair trial.

There are other well-known hymns written by Unitarians. *“My Soul, Be On Thy Guard”*, by George Heath. He converted to become a Unitarian minister. *“Nearer, My God, To Thee”* was written by Sarah F. Adams who was also a Unitarian. Unitarians are apostates who don’t even worship the same God Christians do. *“Fairest Lord Jesus”* was written by Jesuit priests. These are Catholic priests whose order is the most dangerous Catholic group I know of. They work with the philosophy of “the end justifies the means” in getting their converts or removing their opposition. *“Crown Him With Many Crowns”* was written by Mathew Bridges who converted to Roman Catholicism. *“Faith Of Our Fathers”* was written by Frederick W. Faber years after he had converted to Roman Catholicism from being an Anglican. The faith he is singing about is the Roman Catholic religion.

I am afraid there is another apostate I must mention. Isaac Watts has been called “The Father of Modern Hymnody”. He was promoted by Jonathan Edwards and many others; however, Watts began to drift in his attempt to bring Unitarians and Christians together. He claimed to hold to the “Trinity”, but worked to redefine God. He felt the Unitarians could mesh with Christians. Eventually even John Wesley declared he would not continue to read one of Watts books because it was so dangerous. Wesley said he wouldn’t continue to read it if someone paid him a great deal of money to. Watts could not accept that God has three distinct personalities, nor that the Holy Spirit is an actual person. He held to Jesus being the archangel Michael of the Old Testament. Watts wrote many hymns those raised in the church have loved since childhood. This is very sad. If the ministers of previous generations had taken the stand I am presenting, we could have been nursed only on songs written by faithful servants of God. Let us start now for our God, ourselves and the future generations.

WOMEN HYMN WRITERS

The issue of women hymn writers is a whole other ballpark. There was a time when women simply did not write the hymns to be included in public worship hymnals. I heard one conservative preacher on a radio program who was laughing in ridicule of a letter that dealt with the issue of women teaching men. He said women have written many hymns, such as Fanny Crosby, whose

songs we sing in worship that we would never question using. Unfortunately, what he said was true.

Many refuse to question such a practice because they have loved the songs since childhood. To refuse to consider such is no less hypocritical than to condemn contemporary Christian music as unacceptable and ignore pleas on the issues in older hymns because it happens to be what we've developed an attachment for. Even more sickening, use the excuse used by the more contemporary music movement of, "I know it's of God because I saw someone come to the Lord by it." What God may choose to use, in His providential will, never justifies that action or entity as being proper behavior. Putting aside whether or not the claim of conversion ever really happened. Many such claims, upon closer examination, have proven false anyway.

After listening to that minister mocking the questioning of women operating in areas of leadership and teaching, I decided to do some research on the issue of women hymn writers. What I found was interesting. For the first 1700 years of church history, it simply was not done. Liberalism and feminism began to move quickly in the 1800s and pick up to full speed by the second half of the 1800s.

Enter the 1900s and we find hymns written by a man who used a woman's name as one of his pseudonyms. Haldor Lillenas used the name of "Virginia Rose Golden". Add to this the character of such who not only served as an elder in his church. His wife also was an elder in their church. Haldor Lillenas was very active in the hymn industry, even to the point of having his own hymn publishing company. When a man, who doesn't accept the biblical role of women, becomes a publisher of church hymnals, there is going to be the obvious end of publications not biblically compiled.

Going back again. I found one hymn written by a woman of the 1700s. Her story was not one of writing the poem for use in the public hymnals. The poem was written as a fund raiser on the death of someone close to her.

Cecil Francis Alexander wrote hymns for "Youth Hymnals" in the first half of the 1800s. This appears to have been common at that time. Later liberals simply took her hymn and started publishing it in the congregational hymnals. From reading her mini-biography, I believe she would have been scandalized if she were to see the use her hymn has been put to.

Arise the time of the "Salvation Army" and we see the wife of the founder, Catherine Booth, publishing a booklet in 1859 entitled "*Female Ministry*". The "Salvation Army" was strongly evangelical and also took the stand that women and men could operate equally in authority. They were very militant in their work. Of which their name gave the obvious indication. The early edition was apparently rather scandalous in the women's liberation push, so later editions toned down the message. The seed of rebellion was well established and proclaimed. That fruit continues down wholeheartedly until this day.

I examined the direct line of descent through the musician, Keith Green. He received substantial discipling from Leonard Ravenhill, whose father actually saw William Booth, (The Salvation Army's founder). Leonard Ravenhill had absorbed that women's liberation from his father. Upon Keith Green's tragic death, his wife took over immediately as the head of "Last Day's Ministries". I wrote to that ministry, about that time, with my concerns of women overriding biblical parameters. I still have their letter. It stated that the eldership had considered the issue and felt there wasn't a problem with women operating in the manner they were pursuing. The last I saw, "Last Day's Ministry" had essentially disbanded and Keith's wife, Melody (who remarried and divorced) had formed her own ministry. Its declared purpose was to blow the trumpet call for women to rise up and exercise "their ministries", even to trampling the men who would stand in their way. She recalled the vision she had of women homekeepers as being a bunch of women in a cave who were there, by and large, due to the oppression of men. Thus we see the full fruit of this direction come to fruition in a little over 150 years.

Something else I discovered in my research. By far, the majority of hymns were written by men. Those in the hymn database that were written by women were one, and very rarely two, per individual. There were only three exceptions that I found. I wouldn't be surprised if you could guess their names. The vast majority was by Fanny Crosby. The two runners up, of equal amounts each,

were Frances Havergal and Eliza Hewitt. It is interesting that just a small handful of women and men who pushed women's liberation were the small sum of individuals who have effectively changed the contents of our modern hymnals. What will the next generation produce?

HYMNS THAT PREACH

Remember the passage of God's Word that says, "*16 Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.*" *Colossians 3:16*

The word translated "*psalms*" in the Hebrew is the very word for "pruning". Stop and think about pruning for a minute. The process of pruning is to cut and shape for control and peak fruit production. Now look back at Colossians 3:16 for a minute. "*Teaching and admonishing*" is the very act of cutting and shaping to that same purpose. It is the act of pastoral ministry in song. That is what a "Psalm" ultimately is.

This passage directly connects the songs to the leadership place of teaching. Even the world's secular singers are preachers. They preach of every form of ungodliness. Their sermons also lodge in the mind more powerfully than most other sermons because of the power of music. Likewise, when our congregational hymnals are filled with these sermons written by women, we transgress God's command in regards to women teachers.

THE BOOK OF PSALMS

Look at the book of Psalms found in the Old Testament of your Bible. It was a collection of the five hymnals of the nation of Israel. It contains 150 different hymns. Most are the hymns of one man, King David. Others are attributed to a few other men and some are just unknown. In that entire collection of hymns, there is not one contained that is attributed to being written by a woman. (Some extreme women's libbers try gymnastics to attribute one to a woman, but that is so far out I'm not going to take that seriously.) We do have the judge Deborah singing, but whatever you want to say to that, it was not included as part of the congregational hymnal.

Another important issue included in God's Word is the fact King Solomon:

"... spake three thousand proverbs: and his songs were a thousand and five." *1 Kings 4:3*

I've read that passage and wondered, "How come we have so many of Solomon's proverbs, a Song of Solomon, outside of the congregational hymnal, and so many of his father's psalms. To say "*a thousand and five*" psalms got lost but others from the same relative time period didn't, simply doesn't make sense.

There are two psalms that relate to Solomon. Psalm 72 and Psalm 127 (a song of degrees). Psalm 72 starts out with some later "rabbi's" note "To Solomon" from the Hebrew. That word translated "to" could also be translated as "of" but most frequently it means "to". The last verse of that psalm (72:20) actually poses a statement that contradicts the translation as "of" for that psalm. It attributes the preceding psalms as being those written by David. The very context of the psalm itself seems to sound as if it came from King David to his son. Based on this, I do not believe Solomon was the actual writer of Psalm 72. As for Psalm 127, the same holds true for that initial credit and has reasonable argument for the point that David was likely its writer as a Psalm for his son Solomon. If these are accurate conclusions, then we do not have a single of those 1,005 psalms Solomon wrote in the book of Psalms. Why? I believe the answer lies in the godless end of Solomon. He forsook the LORD God in his old age. His words of wisdom, the proverbs, were not damaged by that apostasy so were included in the wisdom books, but the songs of worship were defiled. Those for the direct service of God could not be used.

David walked astray during his life in the matter of Uriah and his wife Bathsheba, but he repented and followed faithfully to the end. David was not a perfect man, but he was a true follower of God.

He got back on the right path after sinning. His psalms filled the worship hymnal. Solomon who went after other gods, ah, where are those songs? By God's providence they are not included in the public worship hymnal of Israel. Let us take that important lesson and take a stand against the use and inclusion of hymns in the hymnals of our day that are written by apostates. God didn't like it then, and I can see no biblical reason God would suddenly change His mind on this matter. Remember, we are not singing just to enjoy a good song. We are singing for the worship of God and the pruning of ourselves.

May God bless the use of godly hymns to this end.

Darrell Farkas, January 2008